

# Blair Cadden

Theatre Artist, & Educator  
(she/her)



blaircadden.net



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Theatre-maker, educator, and arts leader with a passion for creating supportive spaces that foster collaboration, community, empathy, and ritual. Five years of experience as Producing Artistic Director and extensive teaching experience with students of diverse backgrounds and experience levels.

## ARTS LEADERSHIP EXPERIENCE

### Founding Producing Artistic Director

5<sup>th</sup> Wall Productions | Charleston, SC | 2014-2019

Co-founded a small, fiscally-sponsored production company with a focus on new play development, steered the artistic vision for the company, and oversaw logistics of production and general management

### Vice President, Founding Board of Directors

Flowertown Underground | Summerville, SC | 2014-2015

Collaborated on the conception and launch of a new fringe series at the longstanding Flowertown Players community theatre

## TEACHING EXPERIENCE – HIGHER EDUCATION

### Resident Artist

Duke University | Durham, NC | July 2022 – Present

- Instructor of Record, TH 145: Acting

### Graduate Teaching Fellow

Boston University | Boston, MA | 2018 – 2021

- Instructor of Record, TH 120: Acting & Performance
- Instructor of Record, TH 110: Speech Communications
- Teaching Assistant, TH \*\*\*: Acting 2 (Second-Year BFA Performance Cohort)
- Teaching Assistant, TH \*\*\*: Introduction to Dramatic Literature (First-Year BFA Cohort, All Concentrations)

## TEACHING EXPERIENCE – YOUNG PERFORMERS

### Instructor of Acting and Public Speaking

WhizKid.me | Virtual/Remote | January 2022 – present

Design and instruct classes in acting and public speaking for students in elementary and middle school, with lesson plans that are accessible, engaging, and challenging for students of various ages and experience levels

### Teaching Artist

Charleston Acting Studio | Charleston, SC | 2013 – 2014

Designed and implemented after-school theatre courses for beginner and intermediate students, aged 6-18

### **Education Intern**

Lexington Children's Theatre | Lexington, KY | Summer 2012

Taught multiple week-long summer camps for students aged 4-18, including productions of short scripted plays, musical revues, and the creation of original performances through creative drama

### **Teaching Artist**

Spartanburg Youth Theatre | Spartanburg, SC | 2009 – 2013

Taught a wide variety of classes for students aged 5-18, including after school classes and summer camps.

## **PRODUCING / ADMINISTRATIVE EXPERIENCE**

### **Marketing & Administrative Associate**

Arlekin Players Theatre | Needham, MA | August 2021 – July 2022

Provided production, marketing, and day-to-day operational support for award-winning nonprofit theatre

### **Site Director**

Boston Leadership Institute | Wellesley, MA | June – July 2021

Managed residential and day camp operations for a middle and high school summer STEM program

### **In-House Marketing Coordinator**

Dr. Kerry Solomon, Carolina Eyecare Physicians | Mt. Pleasant, SC | 2017 – 2018

Oversaw in-house marketing efforts for a high-volume ophthalmic surgery practice

## **DRAMATURGY**

### **Developmental Dramaturg, *The Four Mrs Hemingways***

Playwright Robert Pushkar | Currently in development

### **Research and Developmental Dramaturg, *WITNESS***

Playwright Nana Grinstein | Arlekin Players Theatre | Premiere December 2021

### **Research Dramaturg, *The Seagull***

Adaptated and Directed by Igor Golyak | Arlekin Players Theater | November 2019

## **PUBLICATIONS AND SELECTED PRESS**

[“Unblurred Lines: The Role of Consent in Immersive Theatre”](#) | Howlround | 2020

[Review of \*Insulted: Belarus\(sia\)\*](#) | The Boston Globe | 2020

[Q&A about New Play Development](#) | Boston Playwrights' Theatre Blog | 2021

[Review of \*Crazy B\\*tch\*](#) | Charleston City Paper | 2018

## SELECTED DIRECTING CREDITS

<i>The Wizard of Oz</i>	Baum/Arlen/Harburg	VOICES Boston
<i>Rx Machina</i>	Caity-Shea Violette	Boston Playwrights Theatre
<i>WITNESS</i> (assistant director)	Nana Grinstein	Arlekin Players Theatre
<i>The Porch</i> (staged reading)	Barbara Bejoian	Armenian International Women's Assn.
<i>Dance, Mama, Dance</i> (staged reading)	Barbara Bejoian	Armenian International Women's Assn.
<i>chekhovOS</i> (assistant director)	Anton Chekhov	Arlekin Players Theatre
<i>Rx Machina</i> (developmental workshop)	Caity-Shea Violette	Boston Playwrights' Theatre
<i>Insulted. Belarus(sia)</i> (staged reading)	Andrei Kureichik	Arlekin Players Theatre
<i>Crazy Bitch</i>	Devised by the ensemble	Piccolo Spoleto Festival
<i>Big Love</i>	Charles Mee	5 <sup>th</sup> Wall Productions
<i>Ghost Walks Into a Bar</i>	Mora Harris	5 <sup>th</sup> Wall Productions
<i>Spring Awakening</i>	Sater/Sheik	5 <sup>th</sup> Wall Productions
<i>Snowblind</i>	Laura King	Piccolo Spoleto Festival
<i>Agloanike's Tiger</i>	Claudia Barnett	5 <sup>th</sup> Wall Productions
<i>The Last Days of Judas Iscariot</i>	Stephen Adly Guirgis	Flowertown Underground
<i>Nor.mal the Musical</i>	Adrian/Sterns/Kochan	Nor.mal in Schools
<i>Mother Goose is Eaten by Werewolves</i>	Steph DeFerie	Flowertown Players Theatre
<i>Snow White and the Seven Dwarfs</i>	June Walker Rogers	Spartanburg Youth Theatre
<i>Charlotte's Web</i>	Joseph Robinette	Spartanburg Youth Theatre

## DIRECTING CREDITS - EDUCATIONAL THEATRE

<i>Red Bike</i>	Cardiad Svich	Boston University School of Theatre
<i>The Threshold</i>	Devised by the ensemble	Boston University School of Theatre
<i>a seagull</i> (original translation/adaptation)	Adapted from Chekhov	Boston University School of Theatre
<i>Time Stands Still</i>	Donald Margulies	Boston University School of Theatre
<i>Peter and the Starcatcher</i>	Rick Elice	Boston University School of Theatre
<i>Polaroid Stories</i>	Naomi Iizuka	Boston University School of Theatre
<i>Edith Can Shoot Things and Hit Them</i>	A. Rey Pamatmat	Boston University School of Theatre
<i>Little Shop of Horrors</i>	Ashman/Menken	Wofford College Pulp Theatre

## EDUCATION AND TRAINING

**MFA in Directing** | Boston University | 2021

Concurrently awarded Graduate Certificate in Arts Management

**BA in Theatre / Minor in Creative Writing** | Wofford College | 2013

Summa cum laude | Phi Beta Kappa | Alpha Psi Omega Theatre Honor Fraternity

**NTI Moscow Art Theatre Semester** | Moscow Art Theatre School, Russia | 2012

