

**SELECTED DIRECTING CREDITS**

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| *fury\***The Wizard of Oz**Rx Machina\** *WITNESS\*^* (assistant director) | DevisedBaum/Arlen/HarburgCaity-Shea VioletteNana Grinstein | Duke Theater Studies VOICES Boston Youth ChorusBoston Playwrights’ TheatreArlekin Players Theatre |
| *The Porch* (staged reading)*Dance, Mama, Dance* (staged reading)*chekhovOS\*^* (assistant director) | Barbara BejoianBarbara BejoianAnton Chekhov | Armenian International Women’s Assn.Armenian International Women’s Assn.Arlekin Players Theatre |
| *Insulted. Belarus^* (staged reading) | Andrei Kureichik | Arlekin Players Theatre |
| *Red Bike^**The Threshold\*^**a seagull\** (original translation/adaptation)*Time Stands Still* *Peter and the Starcatcher**Polaroid Stories*  | Caridad SvichDevisedAdapted from ChekhovDonald MarguliesRick EliceNaomi Iizuka  | Boston University School of TheatreBoston University School of TheatreBoston University School of TheatreBoston University School of TheatreBoston University School of TheatreBoston University School of Theatre |
| *Edith Can Shoot Things and Hit Them* | A. Rey Pamatmat | Boston University School of Theatre |
| *Crazy Bitch\***Big Love* | DevisedCharles Mee | Piccolo Spoleto Festival 5th Wall Productions |
| *Ghost Walks Into a Bar\** | Mora Harris | 5th Wall Productions |
| *Spring Awakening* | Sater/Sheik | 5th Wall Productions |
| *Snowblind\** | Laura King | Piccolo Spoleto Festival |
| *Agloanike’s Tiger\** | Claudia Barnett | 5th Wall Productions |
| *The Last Days of Judas Iscariot* | Stephen Adly Guirgis | Flowertown Underground |
| *Mother Goose is Eaten by Werewolves* | Steph DeFerie | Flowertown Players Theatre |
| *Little Shop of Horrors**Nor.mal the Musical* *Snow White and the Seven Dwarfs* | Ashman/MenkenAdrian/Sterns/KochanJune Walker Rogers | Wofford College Pulp Theatre Nor.mal in Schools Spartanburg Youth Theatre |
| *Charlotte’s Web* | Joseph Robinette | Spartanburg Youth Theatre |

\* indicates new play development process

^ indicates virtual production