

Blair Cadden

Theatre-maker

(she/her)



blaircadden.net



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Director and deviser with a passion for creating supportive spaces that foster collaboration, community, empathy, and ritual.

SELECTED DIRECTING CREDITS

<i>The Wizard of Oz</i>	Baum/Arlen/Harburg	VOICES Boston
<i>Rx Machina</i>	Caity-Shea Violette	Boston Playwrights Theatre
<i>WITNESS</i> (assistant director)	Nana Grinstein	Arlekin Players Theatre
<i>The Porch</i> (staged reading)	Barbara Bejoian	Armenian International Women's Assn.
<i>Dance, Mama, Dance</i> (staged reading)	Barbara Bejoian	Armenian International Women's Assn.
<i>chekhovOS</i> (assistant director)	Anton Chekhov	Arlekin Players Theatre
<i>Rx Machina</i> (developmental workshop)	Caity-Shea Violette	Boston Playwrights' Theatre
<i>Insulted. Belarus(sia)</i> (staged reading)	Andrei Kureichik	Arlekin Players Theatre
<i>Crazy Bitch</i>	Devised by the ensemble	Piccolo Spoleto Festival
<i>Big Love</i>	Charles Mee	5 th Wall Productions
<i>Ghost Walks Into a Bar</i>	Mora Harris	5 th Wall Productions
<i>Spring Awakening</i>	Sater/Sheik	5 th Wall Productions
<i>Snowblind</i>	Laura King	Piccolo Spoleto Festival
<i>Agloanike's Tiger</i>	Claudia Barnett	5 th Wall Productions
<i>The Last Days of Judas Iscariot</i>	Stephen Adly Guirgis	Flowertown Underground
<i>Nor.mal the Musical</i>	Adrian/Sterns/Kochan	Nor.mal in Schools
<i>Mother Goose is Eaten by Werewolves</i>	Steph DeFerie	Flowertown Players Theatre
<i>Snow White and the Seven Dwarfs</i>	June Walker Rogers	Spartanburg Youth Theatre
<i>Charlotte's Web</i>	Joseph Robinette	Spartanburg Youth Theatre

DIRECTING CREDITS - EDUCATIONAL THEATRE

<i>fury</i> (currently in development)	Devised by the ensemble	Duke University
<i>Red Bike</i>	Cardiad Svich	Boston University School of Theatre
<i>The Threshold</i>	Devised by the ensemble	Boston University School of Theatre
<i>a seagull</i> (original translation/adaptation)	Adapted from Chekhov	Boston University School of Theatre
<i>Time Stands Still</i>	Donald Margulies	Boston University School of Theatre
<i>Peter and the Starcatcher</i>	Rick Elice	Boston University School of Theatre
<i>Polaroid Stories</i>	Naomi Iizuka	Boston University School of Theatre
<i>Edith Can Shoot Things and Hit Them</i>	A. Rey Pamatmat	Boston University School of Theatre
<i>Little Shop of Horrors</i>	Ashman/Menken	Wofford College Pulp Theatre